



# real weddings

## ABOUT OUR REAL WEDDINGS

Our readers love to see how other couples celebrate their wedding days. For *Weddingbells*, we showcase three to four Real Weddings per issue, and update our featured online Real Weddings weekly. We look for inspiring, unique weddings. A big budget is not an essential component—these features are all about ideas. Photographers are requested to submit their photographs for an opportunity to be featured by *Weddingbells*.

## KEY THINGS WE LOOK FOR WHEN SOURCING REAL WEDDINGS

- strong wedding theme
- unique details
- Canadian couples!

## GENERAL SHOT LIST

- the bride
- the bridal party
- details of the bride/bridal party
- ceremony shots
- ceremony venue, including any decorations
- exiting the ceremony venue
- transportation
- candid group shots
- reception venue
- table setting
- details of reception venue
- candid during reception
- food tables
- the cake
- the couple (posed and candid)

## EDITORIAL CONTACT

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## weddingbells

## SUBMISSION REQUIREMENTS

- **For consideration:** Digital images only, full colour, jpeg format, supplied via email or FTP.
- **Final submissions:** *Weddingbells* will contact the photographer once approved for high res digital images. *Weddingbells* does not work with film or negatives for Real Weddings.
- Credit information must be provided.
- Contact information for the bride and groom must be provided.
- Photographer must have a release form previously signed by the client stating approval for the use of images for marketing purposes. *Weddingbells* reserves the right to ask for a copy of this release.

### Weddingbells receives the following rights:

- Print: The publication rights in all language versions of *Weddingbells* for 12 months from the publication date of the issue in which the image is first published.
- Online: Right to use, publish and archive on [weddingbells.ca](http://weddingbells.ca).
- Right to edit the image.
- Right to copy and store the image and/or an edited version of the image in a digital archive for internal use only.
- Right to use the image(s) for promotions in the context in which it was published.
- Right to use work (or an edited version) in online or offline promotional materials in context of which it was published.
- Right to publish images in future issues of *Weddingbells*.